

Spartito

Amami Alfredo

(Finale scena e duettino II Atto "Ah no...severo scritto...")

Verdi

Adagio

Tonalità possibile per canto pubblico Fa opp. Mi

(Soprani e tenori possono cantare nell'ottava
bassa del loro registro)

Vocals

Piano

p

con espress.

Vox.

Pno.

Vox.

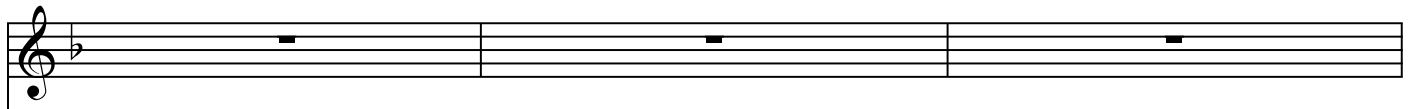
Pno.

Amami Alfredo/Spartito

2

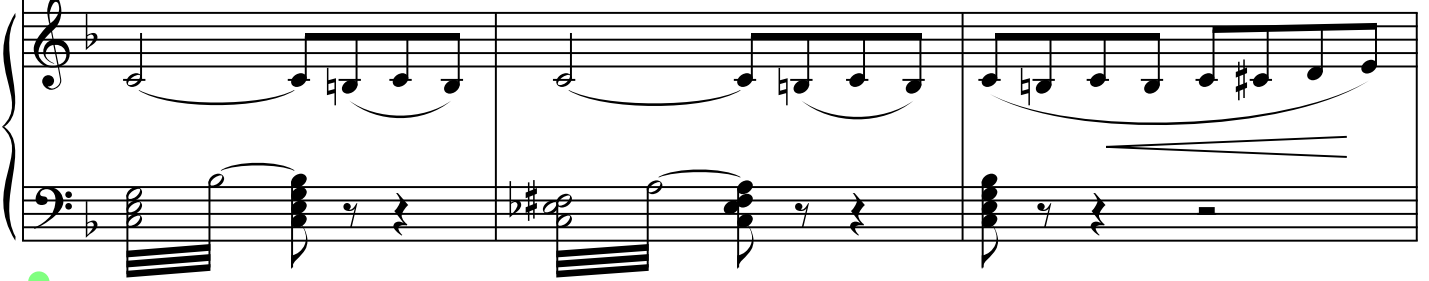
10

Vox.



10

Pno.



CANTO

13

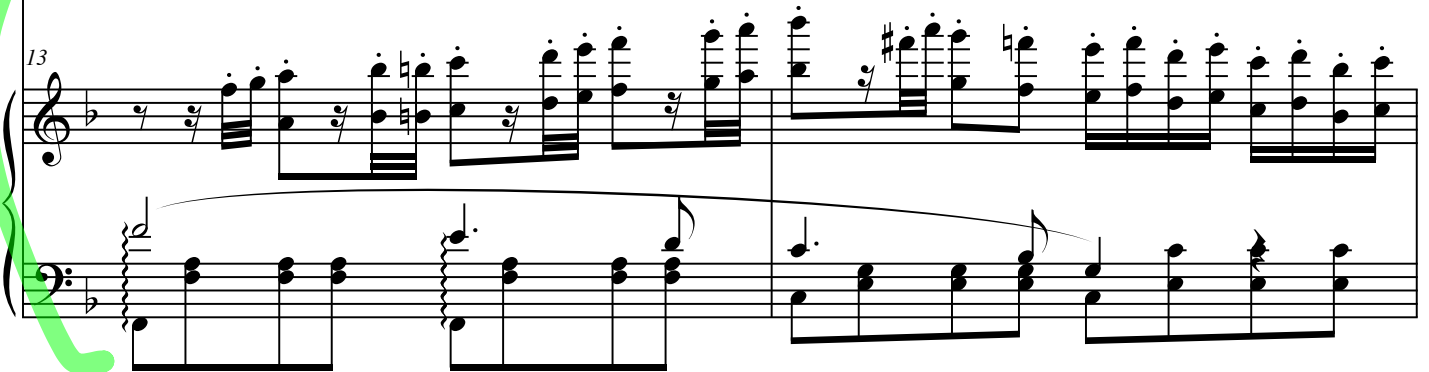
Vox.



A - - - - - ma - - - - - mi Al - - - - - fre - - - - - do

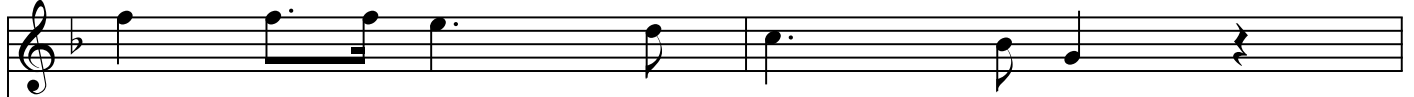
13

Pno.



15

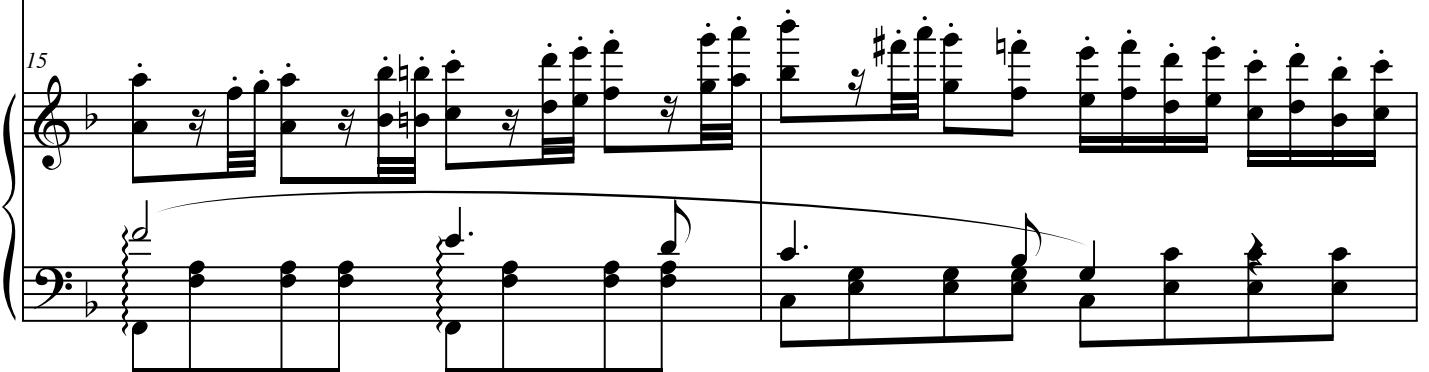
Vox.



a - - - - - ma - mi quan - - - - - t'io t'a - - - - - mo.

15

Pno.



17

Vox.

A - - - - - ma - - - - - mi Al - fre - - - do quan - t'io t'a - - - mo quan - t'io

Pno.

19

Vox.

t'a - - - - - mo Ad-di - - - - - o!

Pno.

21

Vox.

Pno.