

Tonalità come da spartito, Sib

BRINDISI.

„ Libiamo, libiamo ne' lieti calici ”

Possibile TRASPORTO in Ab (un tono sotto)

Allegro. M.M. ♩ = 69.

First system of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ppp* (pianissimo).

Second system of the piano introduction, continuing the melodic and accompanimental patterns from the first system.

Tutti

Tutto corale

ALFRED. con grazia. leggierissimo.

First system of the vocal entry. The melody is simple and lyrical, starting with a half note.

Li - bia - - mo li - biamo ne' lie - - ti ca - - li - ci
 Auf, schlür - - fet, auf schlürfet in dur - sti - gen Zü - - gen den

First system of the piano accompaniment for the vocal entry. The right hand plays chords, and the left hand plays a simple eighth-note bass line. Dynamics include *p* (piano).

Second system of the vocal entry, continuing the melody.

che la bel - lezza in fio - ra, e la fugge vol fug - ge - vol
 Kelch, den die Schönheit kreden - - zet; die flüch - ti - gen, flüchti - gen Stunden ent -

Second system of the piano accompaniment for the vocal entry, continuing the chordal and bass line accompaniment.

pp

o - - ra s'inne-brü a vo-lut-tà. Li-biam ne' dolci
flie gen, drum fröhlich die Stir-ne be-kräuzt. Empfindet das himmli-sche

legato.

fre-mi-ti che su-sci-ta là-mo-re, poichè quell'oc-chio al
Le-ben der lie-be-er-glü-he-n-den Brust, denn Lie-be ist hö-he-res

co-re on-ni-po-ten-te.....va..... Li-bia-
Le-ben, ist himmlisch-se-li-ge Lust Auf, schlür-

pp

mo, a-mo-re a-mor frai ca-li-ci più cal-di ba-ci o-
fet, auf, schlürfet in dur-sti-gen Zü-gen den Kelch den die Lie-be kre-

ALFRED

vrà ah ah



..... *ne scopra il di ah* ! *ah* ! *ne scopra il di ah*



! si

~~*scopra il di ah*~~

