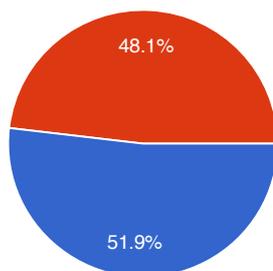


Questionario di gradimento della Stagione di Musica 2014-2015

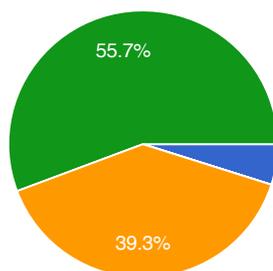
Riepilogo

Dati spettatore - Sesso



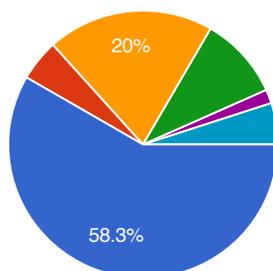
| | | |
|---------|-----------|-------|
| Femmina | 28 | 51.9% |
| Maschio | 26 | 48.1% |

Dati spettatore - Età



| | | |
|----------------|-----------|-------|
| fino a 26 anni | 3 | 4.9% |
| 27 - 40 anni | 0 | 0% |
| 41 - 60 anni | 24 | 39.3% |
| oltre 60 anni | 34 | 55.7% |

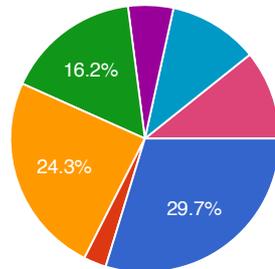
Dati spettatore - Formula abbonamento



| | | |
|--------|-----------|-------|
| Musica | 35 | 58.3% |
|--------|-----------|-------|

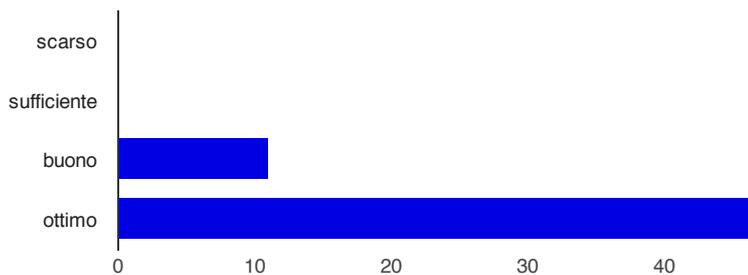
| | | |
|------------------------|-----------|------|
| Cumulativo | 3 | 5% |
| Cumulativo PLUS | 12 | 20% |
| Card il MIO Teatro | 6 | 10% |
| Card il MIO Teatro Mix | 1 | 1.7% |
| Card Playcast | 3 | 5% |

Come è venuto a conoscenza dell'attività del nostro Teatro?



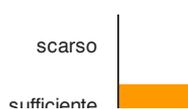
| | | |
|---|-----------|-------|
| Stampa | 11 | 29.7% |
| Internet | 1 | 2.7% |
| Manifesti, locandine o altri materiali distribuiti presso negozi e/o locali | 9 | 24.3% |
| Materiale inviato a domicilio | 6 | 16.2% |
| Sito web del Teatro, profilo FB, newsletter | 2 | 5.4% |
| Amici o conoscenti | 4 | 10.8% |
| Altro | 4 | 10.8% |

Louis Lortie [Gradimento dei concerti]



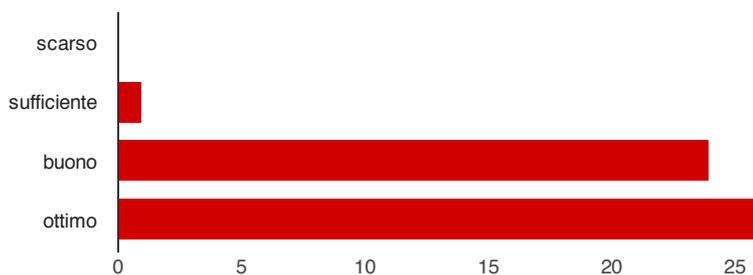
| | | |
|-------------|-----------|-----|
| scarso | 0 | 0% |
| sufficiente | 0 | 0% |
| buono | 11 | 19% |
| ottimo | 47 | 81% |

L'Estravagante [Gradimento dei concerti]



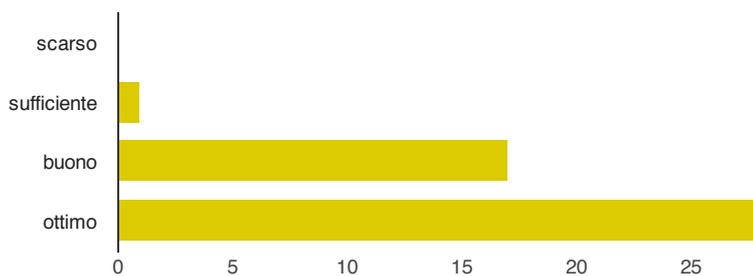
| | | |
|-------------|-----------|-----|
| scarso | 0 | 0% |
| sufficiente | 3 | 6% |
| buono | 26 | 52% |
| ottimo | 21 | 42% |

Quartetto Lyskamm [Gradimento dei concerti]



| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 1 | 2% |
| buono | 24 | 47.1% |
| ottimo | 26 | 51% |

Andrea Lucchesini [Gradimento dei concerti]



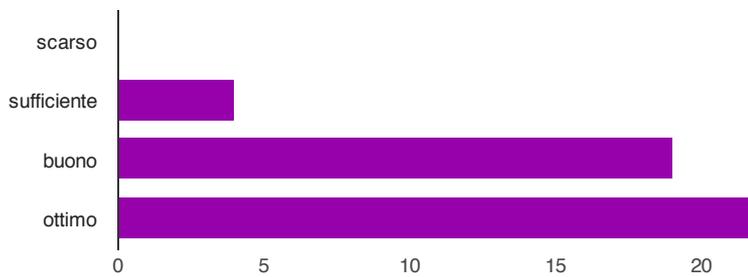
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 1 | 2.2% |
| buono | 17 | 37% |
| ottimo | 28 | 60.9% |

Verena Fischer - Léon Berben [Gradimento dei concerti]



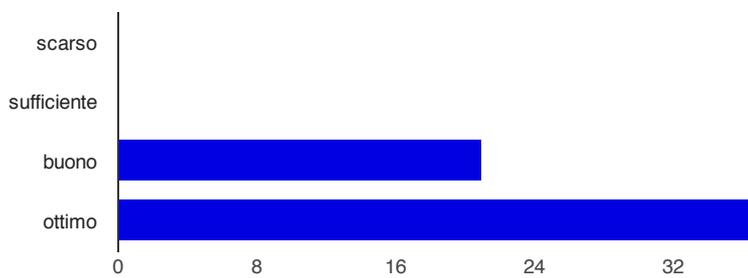
| | | |
|-------------|-----------|-------|
| scarso | 1 | 2.3% |
| sufficiente | 5 | 11.6% |
| buono | 16 | 37.2% |
| ottimo | 21 | 48.8% |

Denis Kozhukhin [Gradimento dei concerti]



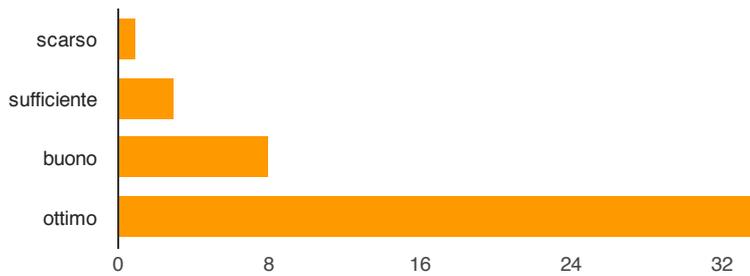
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 4 | 8.9% |
| buono | 19 | 42.2% |
| ottimo | 22 | 48.9% |

Orchestra di Padova e del Veneto - Steven Isserlis [Gradimento dei concerti]



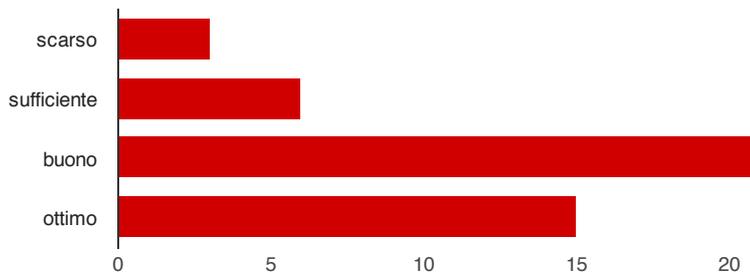
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 0 | 0% |
| buono | 21 | 36.2% |
| ottimo | 37 | 63.8% |

Selmer Saxharmonic [Gradimento dei concerti]



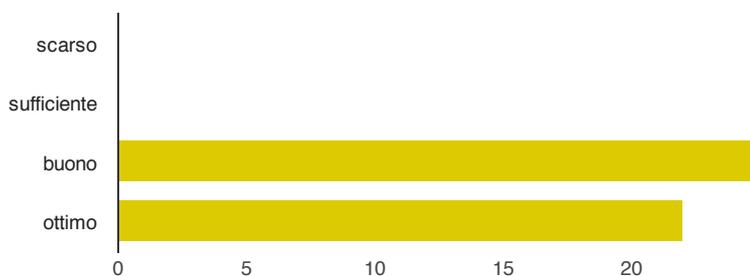
| | | |
|-------------|-----------|-------|
| scarso | 1 | 2.2% |
| sufficiente | 3 | 6.5% |
| buono | 8 | 17.4% |
| ottimo | 34 | 73.9% |

La Stagione Armonica [Gradimento dei concerti]



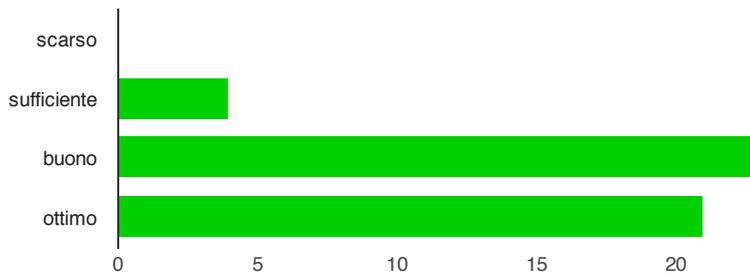
| | | |
|-------------|-----------|-------|
| scarso | 3 | 6.7% |
| sufficiente | 6 | 13.3% |
| buono | 21 | 46.7% |
| ottimo | 15 | 33.3% |

Valeriy Sokolov - Jeanne Mykytka [Gradimento dei concerti]



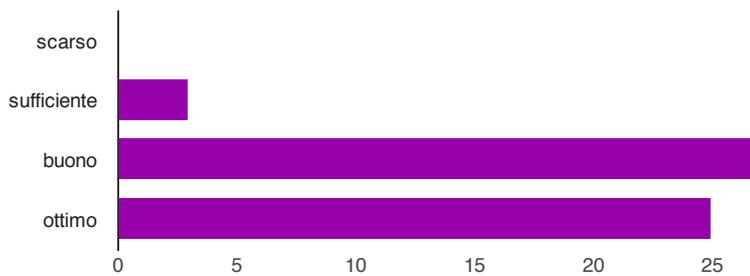
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 0 | 0% |
| buono | 25 | 53.2% |
| ottimo | 22 | 46.8% |

Francesca Dego - Domenico Nordio [Gradimento dei concerti]



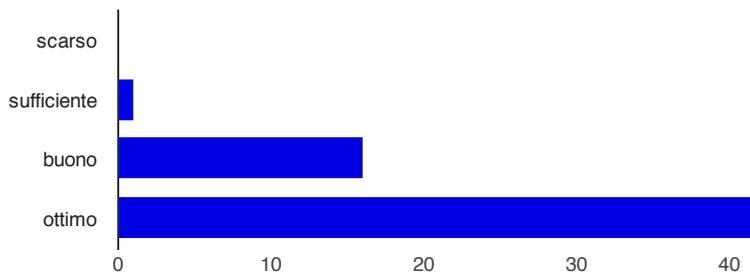
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 4 | 8.3% |
| buono | 23 | 47.9% |
| ottimo | 21 | 43.8% |

FVG Mitteleuropa Orchestra - Chiara Opalio - Giuseppe Guarrera [Gradimento dei concerti]



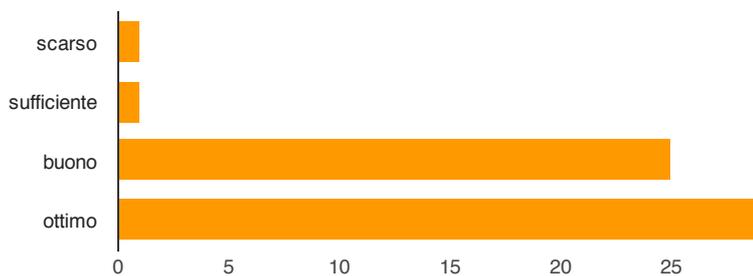
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 3 | 5.5% |
| buono | 27 | 49.1% |
| ottimo | 25 | 45.5% |

Julien Brocal - Maria Joao Pires [Gradimento dei concerti]



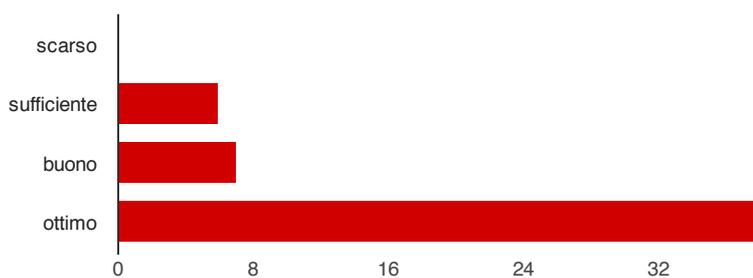
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 1 | 1.7% |
| buono | 16 | 27.1% |
| ottimo | 42 | 71.2% |

Gloria Campaner [Gradimento dei concerti]



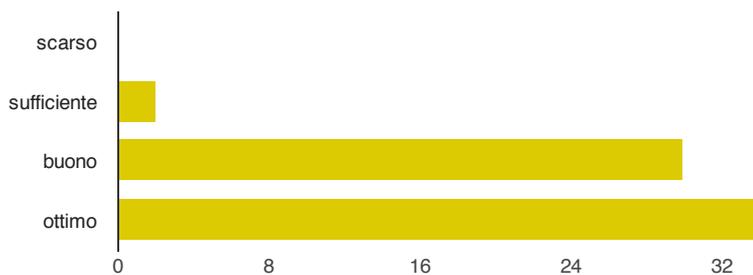
| | | |
|-------------|-----------|-------|
| scarso | 1 | 1.8% |
| sufficiente | 1 | 1.8% |
| buono | 25 | 44.6% |
| ottimo | 29 | 51.8% |

Uri Caine [Gradimento dei concerti]



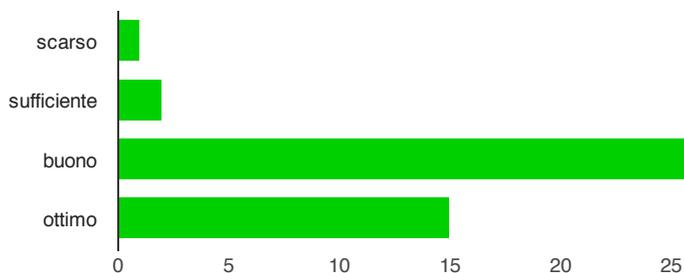
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 6 | 11.8% |
| buono | 7 | 13.7% |
| ottimo | 38 | 74.5% |

Valutazione complessiva stagione 2014-2015 [Gradimento della stagione]



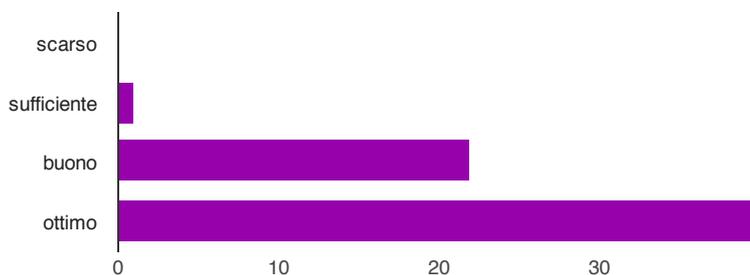
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 2 | 3% |
| buono | 30 | 45.5% |
| ottimo | 34 | 51.5% |

Valutazione complessiva delle iniziative [Gradimento delle iniziative in collaborazione con l'Associazione "Per il Teatro di Monfalcone"]



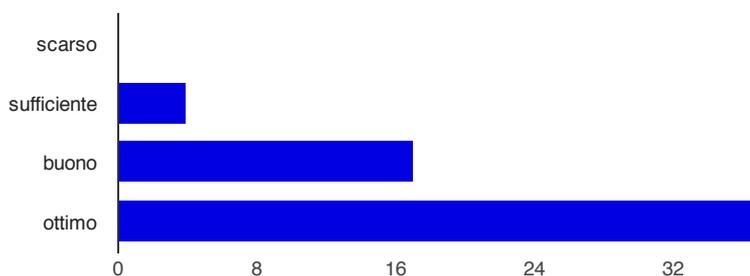
| | | |
|-------------|-----------|-------|
| scarso | 1 | 2.1% |
| sufficiente | 2 | 4.3% |
| buono | 29 | 61.7% |
| ottimo | 15 | 31.9% |

Accoglienza e servizio sala [Qualità dei servizi]



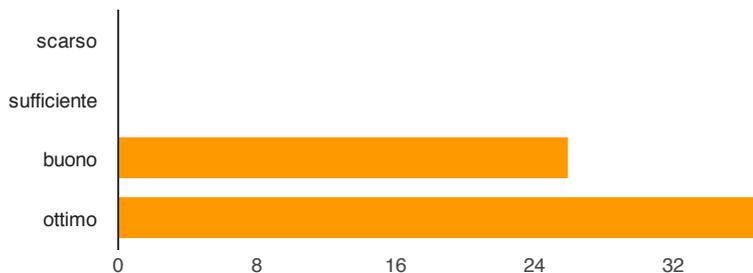
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 1 | 1.6% |
| buono | 22 | 34.9% |
| ottimo | 40 | 63.5% |

Servizio biglietteria [Qualità dei servizi]



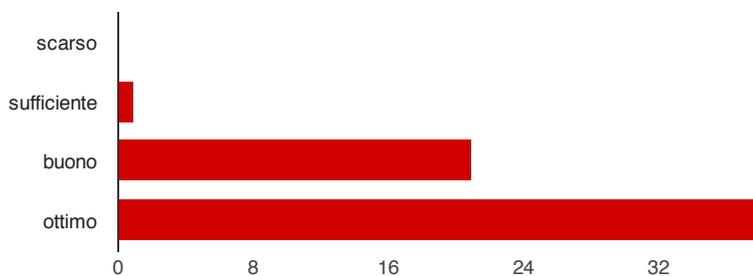
| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 4 | 6.9% |
| buono | 17 | 29.3% |
| ottimo | 37 | 63.8% |

Materiale promozionale (programmi di sala, dépliant, ecc.) [Qualità dei servizi]



| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 0 | 0% |
| buono | 26 | 41.3% |
| ottimo | 37 | 58.7% |

Comunicazioni agli abbonati / Sito web, FB, newsletter [Qualità dei servizi]



| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 1 | 1.7% |
| buono | 21 | 35% |
| ottimo | 38 | 63.3% |

Qualità della sala (pulizie, comfort, riscaldamento) [Qualità dei servizi]



| | | |
|-------------|-----------|-------|
| scarso | 0 | 0% |
| sufficiente | 4 | 6.3% |
| buono | 31 | 49.2% |
| ottimo | 28 | 44.4% |